Catalog # 20125-M | 3-5 (6) Octaves | AGEHR Level II

Optional Handchimes and Percussion

AL-LE-LU!

(Hawaiian Carol)

Jacqueline Hanna McNair

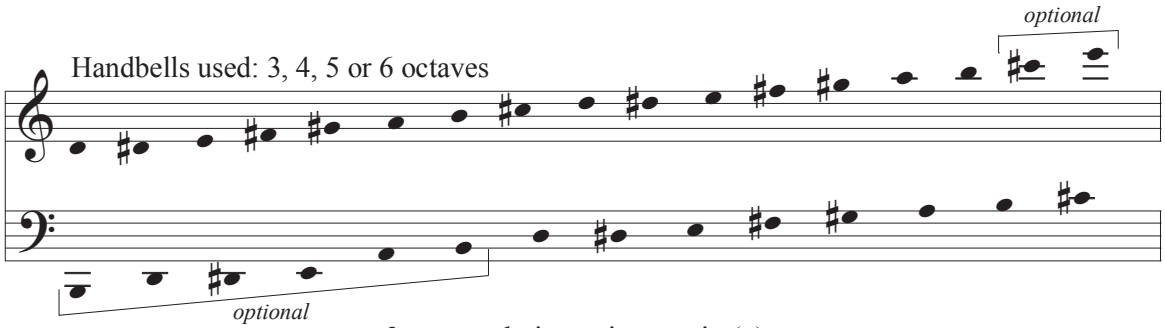
arranged by

Martha Lynn Thompson

From the Top Music

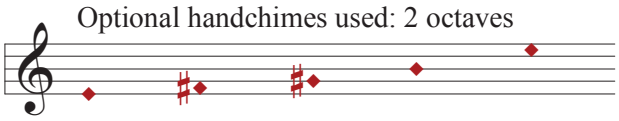
Albuquerque, NM

www.FromTheTopMusic.com



3 octave choirs omit notes in ( ).
4 octave choirs omit notes in [ ].

Although E major is the preferred key, 3 octave choirs may find that E-flat major is better suited for the 3-octave range. Transposition is easily accomplished by changing the key signature to 3 flats and all "sharp" accidentals to "naturals."



PERFORMANCE NOTES

This piece may be performed with handbells alone or with handbells and handchimes. It may also serve as the accompaniment for an SA choir or for two equal voices. For choral use, a separate SA anthem with piano and/or guitar accompaniment is available. (Piano accompaniment is not used with the handbell acompaniment.)
A separate percussion part is available if the percussion is not played by one or more of the ringers. Rhythm may be played with thumb and fingers of right hand on body of guitar and mute strings with left hand.

In measures 3-7, the text is interlined so the ringers can more easily follow the solo voice line. If there are no singers, this part should be spoken. Measures 3-4 are to be rung 5 times.

If there are no singers, the text may be provided by a narrator whose part is found on page 7. Embedded in the Master Score and in the Handbell Score are indications for the beginning of each section of narration. The first number is for verse one; the second for verse two. Narrator should speak distinctly at a moderate pace, not attempting to fit text to music.

In verse one, measures 9-26, optional handchimes may be used for the alto voice which echos the soprano line. If chimes are not used, the red diamond shaped notes will help delineate that important melody line.

In verse two, measures 39-56, the alto line is a harmony part and is rung on bells. The red diamond-shaped notes are to be rung softly on handchimes as part of the accompaniment. If handchimes are not used, these notes may be rung softly on bells.

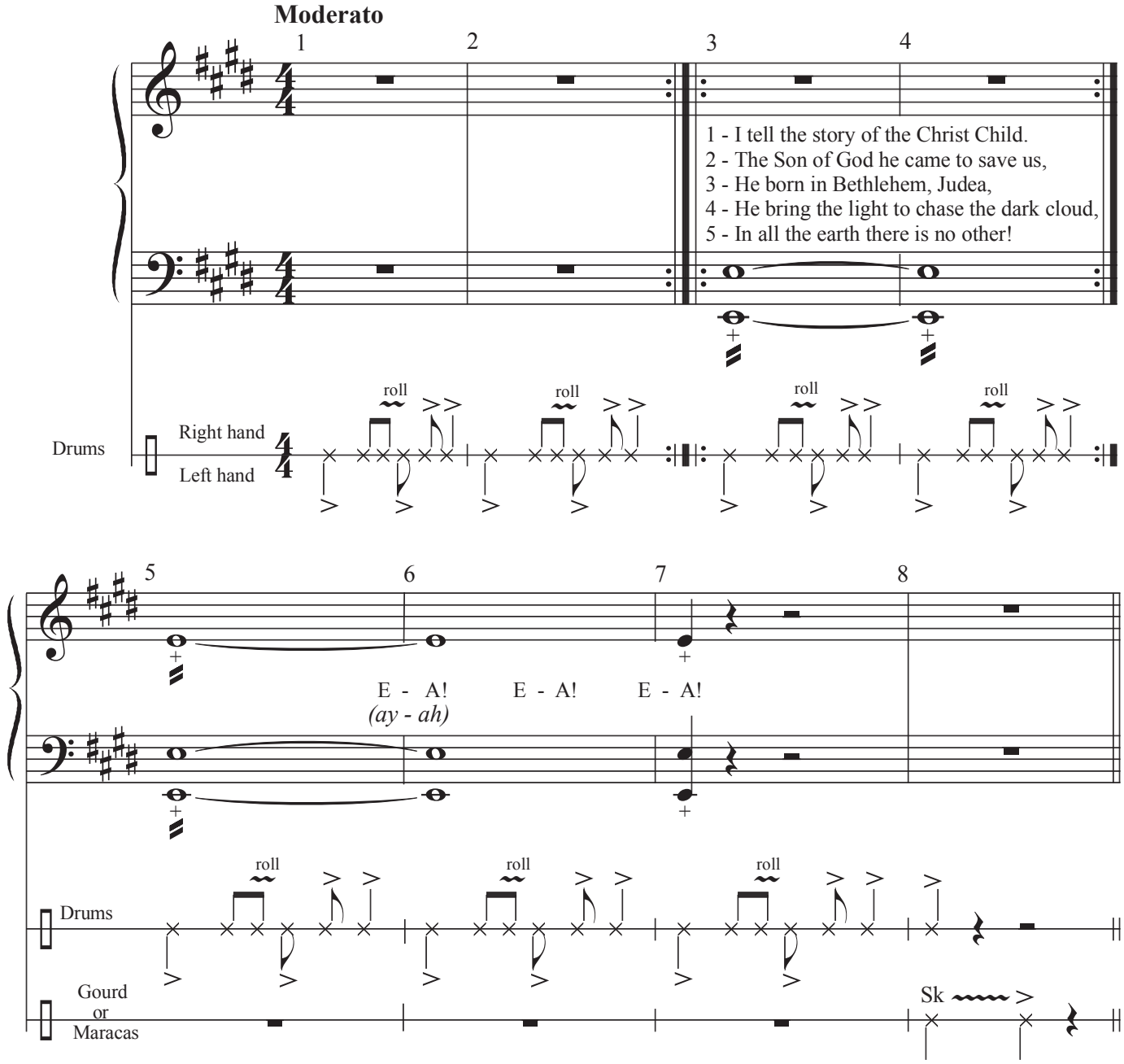
When performed without singers or narrator, the first ending and repeat in measure 56 may be omitted.

AL-LE-LU!

(Hawaiian Carol)

For two-part treble voices, piano and/or guitar
Two-headed drum (bongos may be used),
Uli-uli - *Hawaiian feathered gourd* (maracas may be used)

Jacqueline Hanna McNair
(Based on an old Hawaiian Chant)
arr. Martha Lynn Thompson



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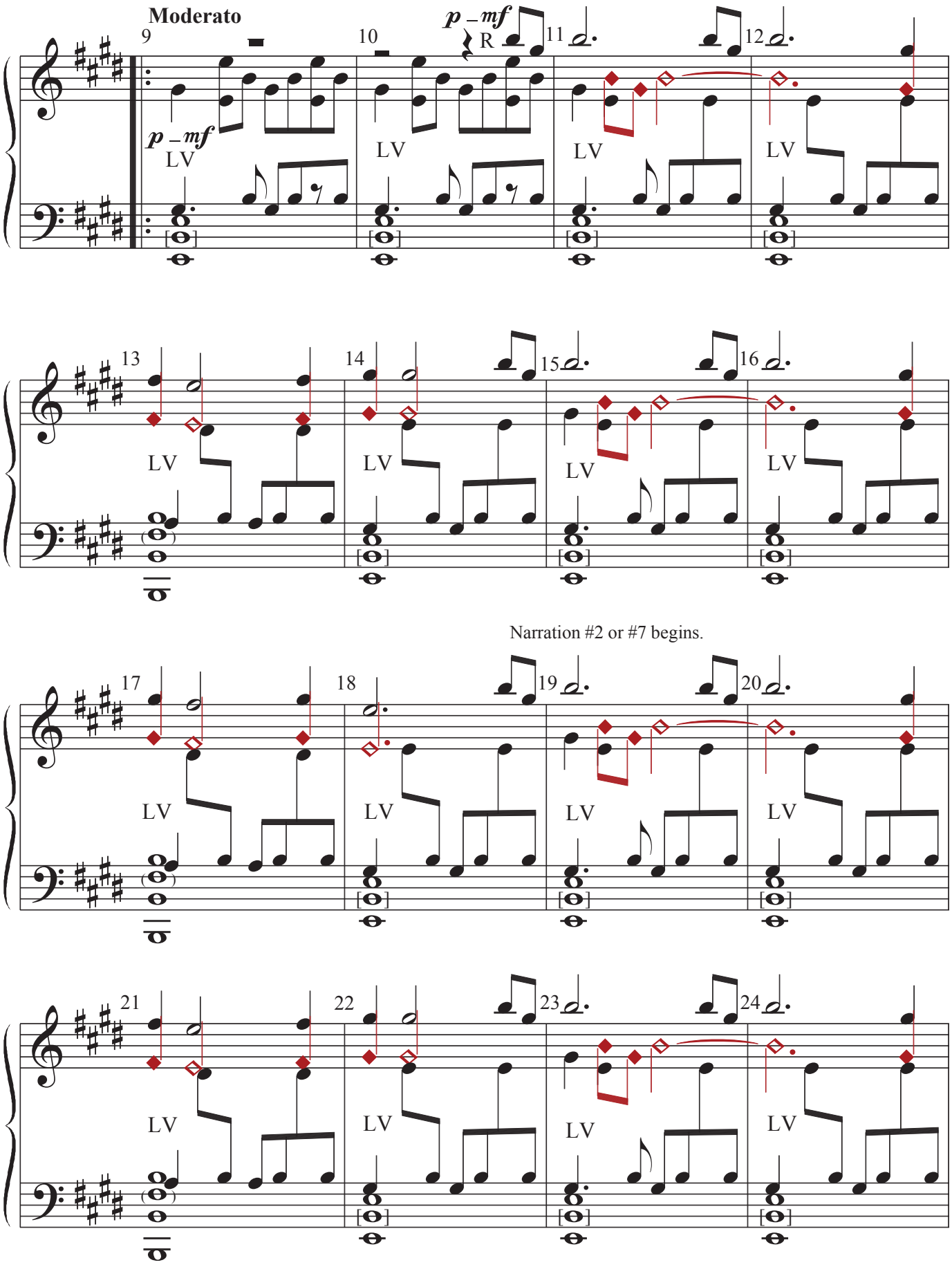
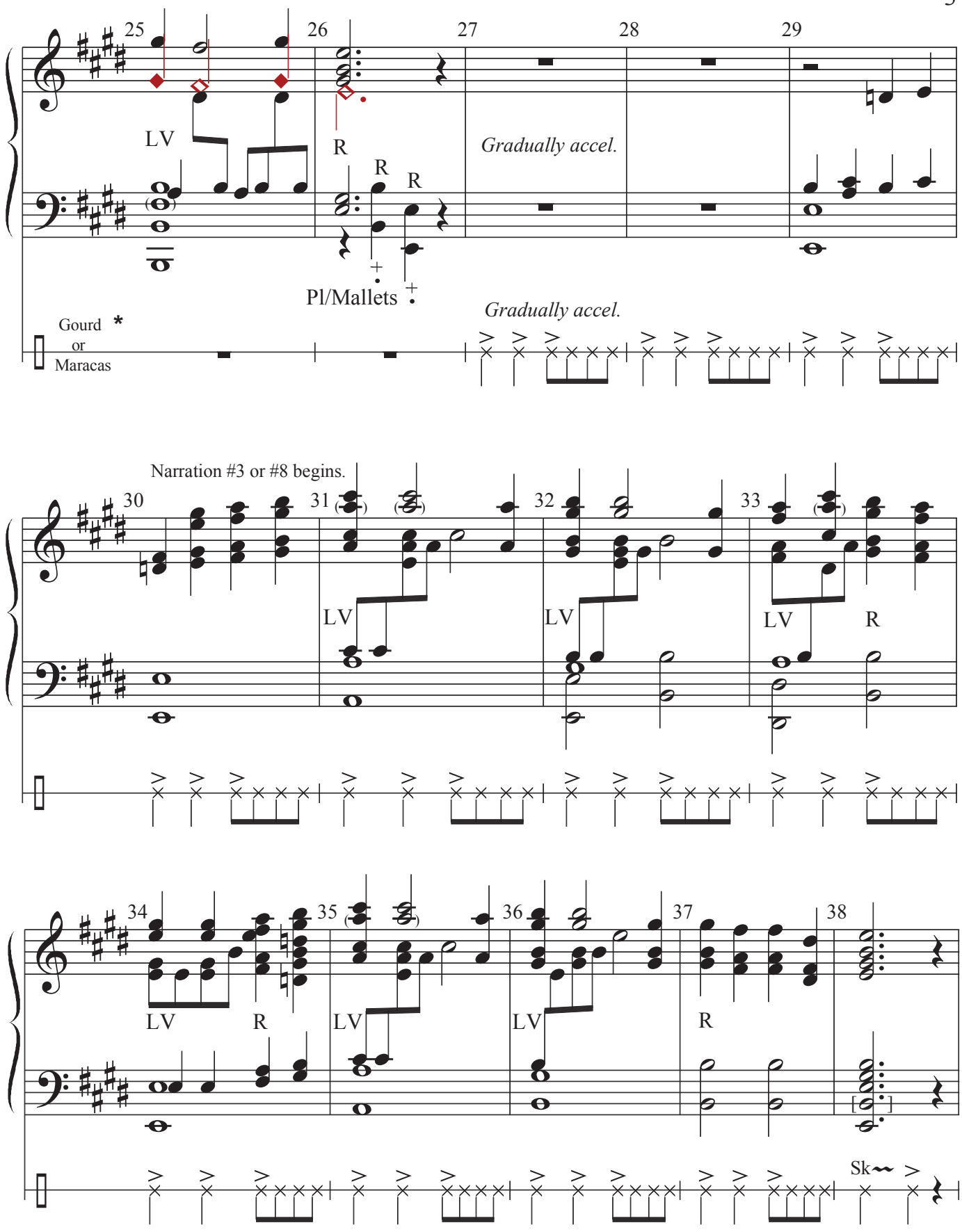
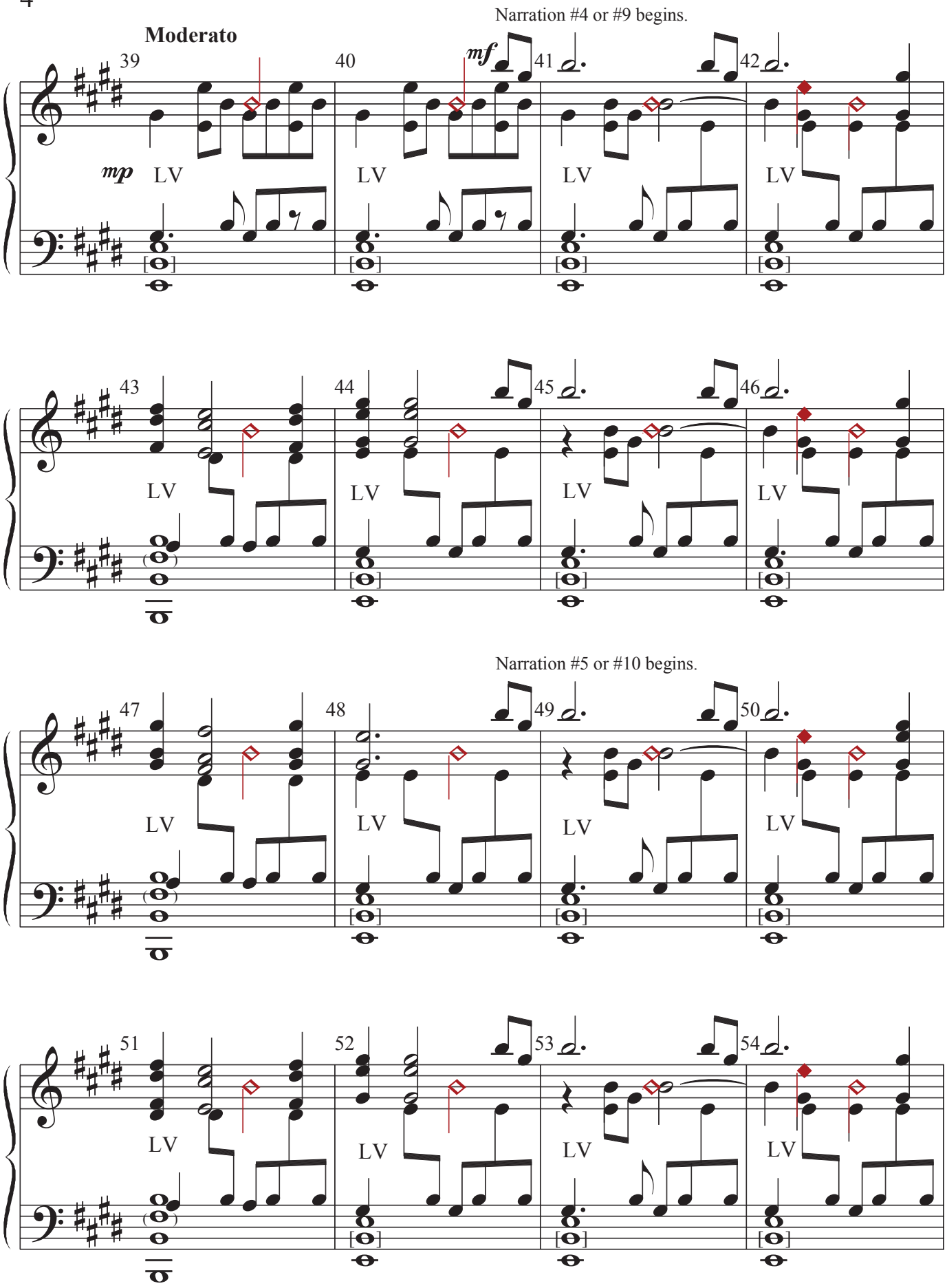
Narration #1or #6 begins.



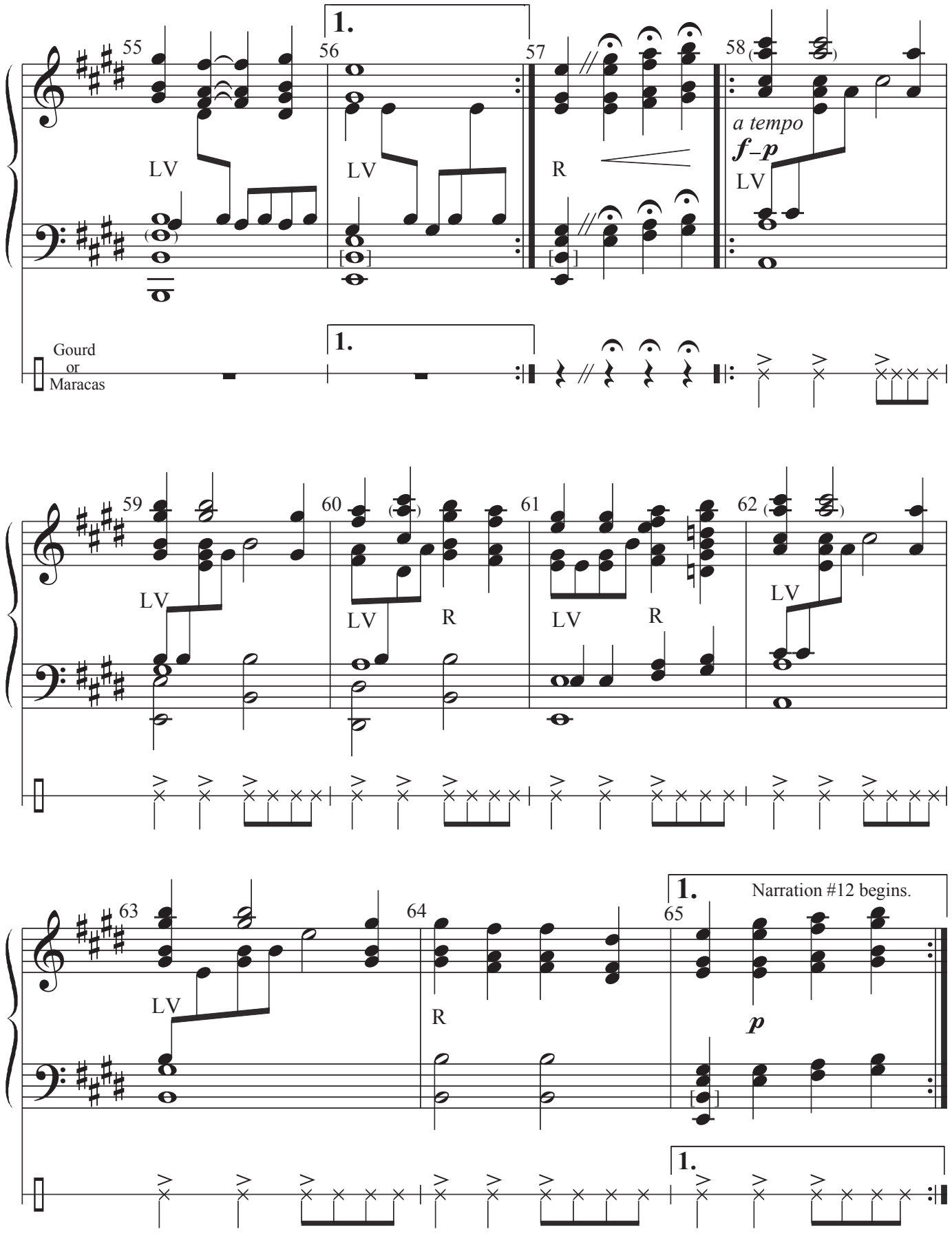
Narration #2 or #7 begins.

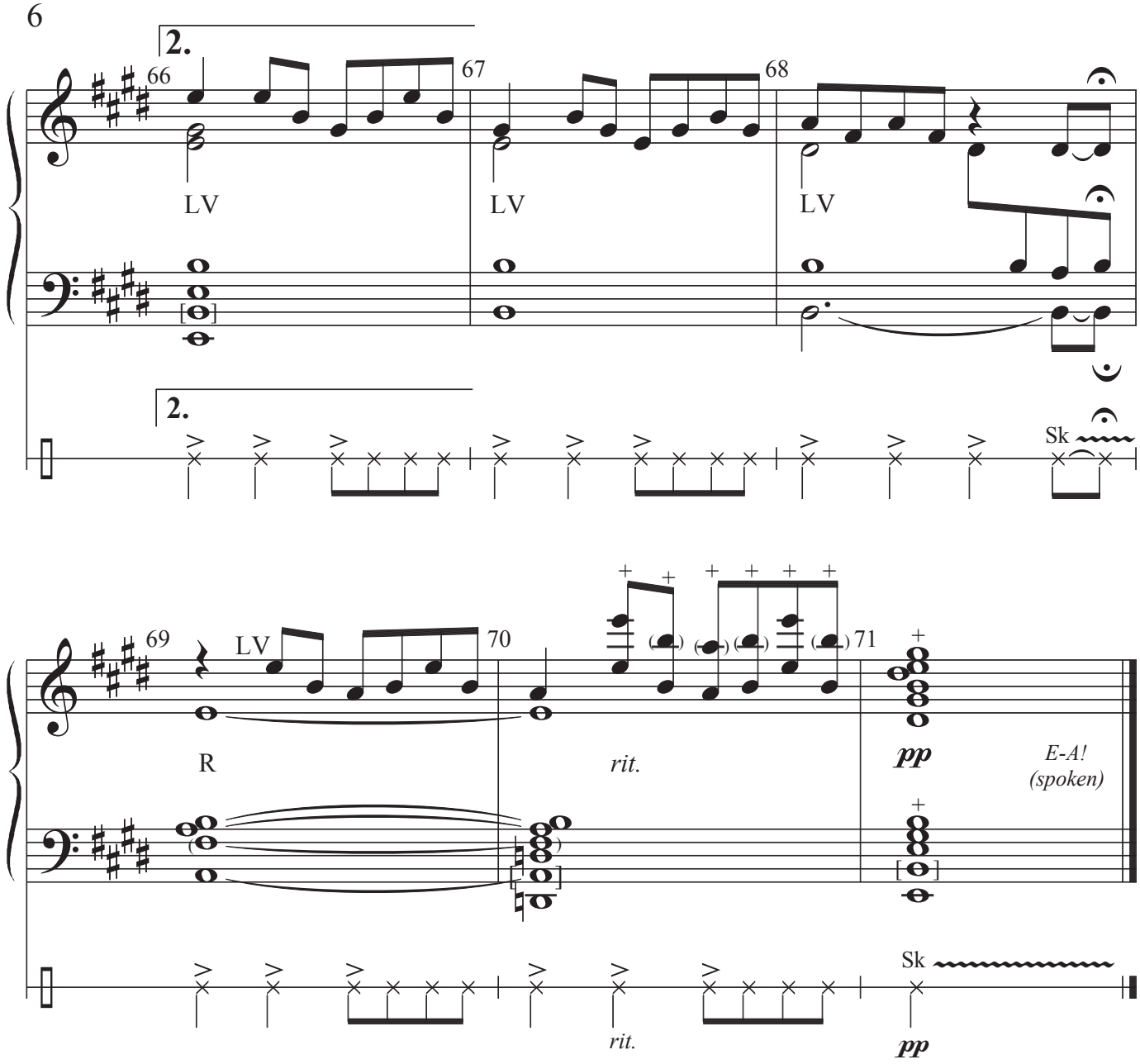


* A dance-like effect can be created by striking the gourd (held in the right hand) against the *palm* of the left hand on beats 1 and 2, on the right *hip* on beat 3, the remaining eighth notes with a sharp left-right-right flip of the wrist in mid-air.


Moderato
Narration #4 or #9 begins.
Narration #5 or #10 begins.
39
40
41
42
43
44
45
46
47
48
49
50
51
52
53
54
mp
mf
LV

Narration #11 begins.




2.
66
67
68
LV
LV
LV
2.
Sk
69
LV
70
71
R
rit.
pp
E-A!
(spoken)
Sk
rit.
pp

NARRATION

Introdution:
1 - I tell the story of the Christ Child,
2 - The Son of God he came to save us,
3 - He born in Bethlehem, Judea,
4 - He bring the light to chase the dark cloud,
5 - In all the earth there is no other!

Narration #1:
Long ago, the world was in silence,
Long ago, so still was the sky.

Narration #2:
Long ago, beyond my fair islands,
Long ago, a baby's first cry.

Narration #3:
Then like a starburst from heaven,
A light shone o'er the earth,
And choirs of angels were telling
Of Jesus' holy birth.

Narration #4:
He is born! How wondrous the story!
"He is born!" sang angels above.

Narration #5:
He is born! the gift of God's glory,
He is born! the gift of God's love.

Narration #6: (Verse 2)
Long ago, in manger so humble.
Long ago, if I had been there.

Narration #7:
Long ago, I'd ring 'round with flowers,
Long ago, the stable so bare.

Narration #8:
Tonight the bright lights of Christmas,
The festive torches burn,
We ring his altar with garlands
Of ginger and fern.

Narration #9:
Al-le-lu! The children are singing.
Al-le-lu! of good will to men.

Narration #10:
Al-le-lu! the sea winds are bringing,
Al-le-lu! the story once again.

Narration #11:
Ha-i-na mai ka-pu-a-na *
The story has no end.

Narration #12:
As for the end of the story,
The story has no end.

E-A! **

* Traditional closing stanza - pronounced
"Hy-ee-nah my kah-poo-ah-nah."

** Optional spoken E-A!